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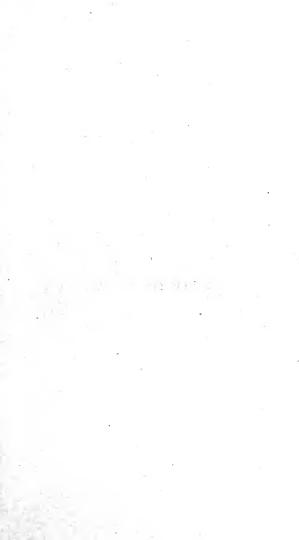


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PROFITABLE

Own-root Roses like we have grown for years are the most profitable you can handle. Our output multiplies every year, which is the best imaginable proof of their superiority, and while we do not claim to be the largest Rose Growers in the World, we have the facilities and willingness to serve you right, and we do know you should become familiar with "Desert Climate Grown" own-root Roses.



As We Know Them

Aggrippina, C.—An old standby; clear crimson; abundant bloomer.

Admiral Ward, H. T.—Vigorous, erect growth, largebronzed foliage: full, globular flowers free and continuous. Color crimson-red, shaded fiery-red and velvety crimson.

American Beauty, H. P.—Too well known to need description. Like La France, the sales will always be heavy as it is so well known. Color rich red. passing to crimson.

Anne de Diesbach, H. T.—Bright, deep, clear pink, of largest size, fine bud and open flower. The famous "Glory of Paris."

Antoine Revoire, H. T.—Rosy flesh on yellow ground, large, full and very free.

Baby Catherine Zeimet, P.—Grows to a height of twenty inches and produces pure white flowers in abundance. Fragrance similar to Hyacinths, of free growth and very attractive.

Baby Doll, P.—The color is golden yellow tipped with clear bright cerise. The buds and flowers are very perfect in form.

Baby Dorothy, P.—Clear, brilliant pink; a free and delightful bedding rose. Maman Levavasseur.

Baby Echo, P.—The best polyantha produced. Color rosy flesh color. Of splendid strong growth and freedom of bloom, which are of wonderful keeping qualities either on or off the plant.

Baby Ellen Poulson, P.—Dark brilliant pink and very sweetly scented. Vigorous bushy habit, holding its color fine.

Baby Erna Tschendorf, P.—Deep crimson color flushed with carmine. Resembling color of Gruss an Teplitz. Said to be the darkest of the Polyantha class.

Baby Eugenie Lamesch, P.—Orange yellow, shaded clear yellow and rose, produced in large clusters.

Baby Jessle, P.—The flowers, which are produced in huge clusters, are of a bright cherry-crimson color which does not fade.

Baby Joan d'Arc, P.—Pure white, large trusses of full, well-formed flowers, very free.

Baby Mrs. William Catbush, P.—One of the finest types of the Baby Roses. It produces throughout the entire summer its pleasing delicate pink blooms in large trusses; also extra fine for pot culture.

Baby Lyon, P.—Color is coral or salmon red shaded with chrome yellow, a nasturtium or shrimp red, more accentuated than in Lyon Rose, approaching more of the color of Mme. Eduard Harriott.

Baby Orleans, P.—Bright Geranium-pink. Florets not crowded but of beautiful arrangement.

Baby Phyllis, P.—Beautiful carmine pink flowers in large panicles, very bushy and of branching habit. A novel and most distinct rose that is without an equal for any purpose.

Baby Rambler, P.—Rosy crimson, dwarf, bushy habit. This is the original Baby Rambler or Mme. N. Leyavasseur. Constantly in bloom.

Baby Tausendschoen, T.—It is a bush form of the "Climbing Tausendschoen," having all the charms in its flowers that its parent has. White, delicately flushed pink, changing to deep rosy-carmine.

Bessie Brown, H. T.—Creamy white. Large, full and very fine form.

Betty, H. T.—The flowers are deliciously fragrant, of very large size, full and beautiful. The exquisite color being copper, overspread with a beautiful golden yellow, supported by a strong vigorous growing bush.

leaves nothing wanting in the way of beauty. A native of Ireland.

Black Prince-Deep crimson. Large, full and globular.

British Queen-Pure white, slightly flushed rose. Large, full flowers of exquisite form, opening freely

Captain Christy, H. P.—Has foliage of rare beauty, dense, and deep green in color. The delicate buds together with the very large, full, flowers of pale peach color, deepening towards the center to rosy crimson, make it of striking appearance. Blooms almost the entire season.

Captain Hayward, H. P.—Of largest size. glowing crimson, very bright and rich. Ab About the best H. P. in the entire class.

Champ Weiland, H. T .- This is the new Killarney; said to be a great improvement.

Clara Watson, H. T .- Flesh, with center tinted rose-Good form and rich fragrance. peach.

Clio, H. P .- Flesh color, center shaded clear pink. Large, globular; very fine.

Clothilde Soupert (H. Poly.)-Known the world over as one of the very best of all bedding Roses. The only rival of "Hermosa" as a bedder and market pot plant. The color effect is beautiful ivory-white. shading towards the center to bright silvery-pink.

Colleen, H. T .- Brilliant rose, with deeper crimson veneering and distinct creamy-yellow ground, never fading until the petals drop. The flower is quite full, with enormous petals and high pointed center.

Candeur Lyonnaise, H. P.—Long oval bud, usually singly on long stem. Flowers very large, having attained six and seven inches in diameter. Color pure white, sometimes slightly tinted sulphur. Issue from Frau K. Druschki, of which it has kept all its qualities. ities. The principal difference this rose is very full, keeping until fully expanded without showing its pistil and stamens and is larger.

Conrad F. Meyer, H. P .- This Rose is classed by some as a Hybrid Rugosa; it is the best Hybrid Perpetual you have ever known. It is a grand Rose free bloomer; flowers large, double, cup-shaped. Color deep, bright, intense pink, with the penetrating fragrance of the old June Roses.

Coquette des Alps, H. P.—Pure white, delicately tinted blush on first opening. Another of the oldtimers that will never be put on the shelf.

Countess Clanwilliam, H. T.—Buds long and pointed, opening to large, full, high centered flowers of great beauty and refinement. Color peach-pink at the base of the petals, which are heavily edged with deep cherry-red.

Countess of Gossford, H. T.—Clear salmon-pink; base of petals suffused yellow; large, well-formed flowers, abundantly produced.

Crimson Chatenay, H. T.—This is the Crimson Chatenay, a great Rose. All know the Mme. Abel Chatenay. Well, this is a crimson form with all the ther good qualities of its parent.

Crimson of Gossford, H. T.—Clear salmon-pink; base of petals suffused yellow; large, well-formed flowers, abundantly produced.

Crimson Queen, H. T.—A strong, upright grower, with flower large and full. Color a rich, bright, velvety-crimson. A grand Rose, always in bloom.

Dean Hole, H. T.—Light carmine, shaded rose and flushed old-gold at base of petals. Large, full and long-pointed flower.

Dorothy Page Roberts, H. T.—Coppery-pink suffused appricat yellow: very free and constant. A good Rose.

Duc de Rohan, H. P.—Brilliant carmine, large and full; one of the very best Hybrids we have.

Duchess of Albany, H. T.—A deep-colored La France. Sometimes called the red La France.

Duchess de Brabrant, T.—Light rose, shaded salmon. Very free, early and late. Another of the old ones that will never go out.

Duchess of Wellington, H. T.—Intense safron-yellow, flushed crimson, changing to deep coppery-yellow. Long-pointed buds. Considered by many the best yellow H. T.

Earl of Dufferin, H. P.—Rich, brilliant velvety crimson. Large, full and well-formed. A splendid Rose.

Ecarlate, H. T.—Scarlet-red of extreme brilliancy, higher in color than "Liberty," medium size, very floriferous; a splendid bedder.

Edith Part, H. T.—Rich red with suffusion of deep salmon and coppery-yellow. Very free flowering and fragrant.

Edward Mawley, H. T.—One of the finest of all dark crimson Roses. A true perpetual flowering Hybrid Tea. Received the much coveted gold medal of the National Rose Society of England.

Etoile de France, H.T.—Rich velvety crimson, center ruby red, large and double. Likes hot weather.

Eugene Furst, H. P.—Color deep red shaded crimson. Profuse bloomer. A most charming and superbly grand Rose.

Francis Scott Key, H. T.—A new red Rose of great substance and keeping quality. Strong grower and free.

Francois Levet, H. P.—Deep rose, of large size, very free bloomer; extra fine.

Frau Karl Druschki, H. P.—Pure snow-white; long, pointed buds; large, full flowers; free and constant.

George Ahrends, H. P.—Clear, brilliant pink, good bud and perfect form flower, Strong grower and in every way worthy. George Dickson, H. P.—Color velvety dark crimson; splendid shape and good substance.

George Elger, P.—The long-sought-for yellow Cecil Erunner. This, with Cecil Brunner and Perle d'Or, are the best corsage varieties. They all have about the same foliage and should not be confused with the other Polyantha "Baby" kinds.

Gen. Jacqueminot, H. P.—Crimson scarlet, large, full very fragrant. One more of the old ones that will always please your customer.

Gen. McArthur, H. T.—Bright scarlet, large, full and very free, erect branching habit and very perpetual. One of the finest and most fragrant Roses grown.

Gen. Sup. A. Janssen, H. T.—Deep, glowing carmine, large, full, deep flowers carried on robust stiff stems; very free.

Gladys Holland (McGredy, 1918), H. T.—Of magnificent form and size. Color buff, shaded orange-yellow, outside of petals pearly-peach. Very free-flowering. Awarded a gold medal, National Rose Society of England.

Gloire de Margottin, H. P.—Brilliant scarlet-crimson, fine petals, free and perpetual. Sometimes classed with the climbers.

Gorgeous (Hugh Dickson, 1915), H. T.—Flowers are large and full. Deep orange-yellow and heavily veined with reddish copper, the most charming and gorgeous coloring which has yet been introduced.

Gruss an Teplitz, C.—Brightest scarlet-crimson, growing freely and flowering profusely. Quite hardy even in cold sections.

Hadley, H. T.—Deep velvety-crimson, retaining its color at all seasons. Buds well-formed, large, full and free, with most delicate fragrance.

Harry Kirk, H. T.—Deep sulphur-yellow with edges of petals lighter. Well-formed, full, free and vigor-

Henriette, H. T.—One of the finest in existence for bedding, garden and cut-flower purposes: blooms erect on long stems; buds long and pointed. Color fiery orange-crimson, changing to soft coral-salmon. Very hardy. Free in habit.

Helene Gambier, H. T.—Flower opens orange-yellow, changing to coppery-yellow, and then outer petals to lemon-yellow. Good grower.

Helen Gould, H. T.—Bright watermelon-red, very free, vigorous and strong. One of the best red Roses. Helen Taft, H. T.—A rich cerise-pink. Flowers very large. A free bloomer and will become as famous as a bedding Rose as is the variety President Taft. Growth very strong.

Hermosa, C.—Pleasing shade, clear pink. Another of the old ones that will always be in demand. Vigorous, hardy and favorably known.

His Majesty, H. P.—Dark crimson, shaded vermillion. Some class it H. T.

Hoosier Beauty, H. T.—Color glowing, deep crimson with darker shadings. Upright, strong, free, good form and texture.

Hugh Dickson, H. T.—Intense crimson, shaded scarler. Very large, full and magnificent form. Very pronounced sweet fragrance.

Irish Elegance, H. T.—Beautiful Irish single rose, fine form, long and pointed. Color bronzy-orange and scarlet, shaded to apricot.

Irish Fire Flame, H. T.—It makes beautiful buds that remain in shape a long time, having great substance. It comes with long stems. The color is old gold or coppery-yellow, flamed with ruddy-crimson. Certainly a most glorious Rose.

J. B. Clark, H. P.—Intense deep scarlet, heavily shaded blackish-crimson, large, full with immense petals.

Jon. J. L. Mock, H. T.—Bright cherry-red, inside petals silvery-white. Large, full, with high pointed center.

Jubilee, H. P.—A pure crimson with shadings of maroon. Strong, vigorous and good in any location.

Juliet, A. B.—Strong, upright growth with large, double flowers of novel and distinct coloring. Outside of petals old-gold, interior rich rosy-red.

Kaiserin Augusta Victoria, H. T.—Creamy-whiteflowers of immense substance, smooth and nicely arranged.

Killarney Brilliant, H. T.—Same growth and style as Killarney, and like it varies considerable in color. Shady weather it is almost deep crimson.

Killarney Double White, H. T.—A pure white sport from White Killarney; has a much larger bud; has many more petals than its parent. A great forcing Rose.

Killarney Pink, H. T.—Deep shell-pink, long pointed buds with large flowers. Very free and perpetual.

Killarney White, H. T.—A sport from Killarney. I is pure white in color, long in bud, of fine form.

Lady Battersea—Deep cherry-red, long, pointed flowers, moderately full, freely and abundantly produced.

Lady Greenall—Deep safron-yellow, heavily zoned on creamy-white. Large, full, free.

Lady Hillingdon—Deep orange-yellow, good size, long and pointed bud; excellent for cutting.

Laurent Carle-Deep rosy-carmine, large, full, very free and constant.

La Detroit—Shell-pink, shading to soft-rose, Large, full, upright and strong.

La France—Bright satin-pink with silver reflex. This variety will always be a heavy seller.

HEMET, CALIFORNIA

Lillian Moore, H. T., (Hugh Dickson, 1917)—This Rose won in open competition with Roses from all countries of the world the much-coveted One-Thousand-Dollar Trophy offered by the "Panama-Pacific Exposition" for the best new seedling Rose not in commerce; was named in honor of the wife of the president of the exposition. Color deep pure Indiangellow with slightly deeper center; long buds; free bloomer. A gem.

Los Angeles, H. T. (Howard and Smith, 1917)—One of the finest Roses ever introduced. The growth is very vigorous, and produces a long-stemmed flower of a luminous flame-pink toned with coral and shaded with translucent gold at the base of the petals. The buds are long and pointed.

Ludwig Moller (Lambert, 1915)—This is the wonderful Yellow Druschki. It has all the good qualities of Frau Karl Druschki, Vigorous grower, free bloomer, and has deep golden-yellow flowers. A great beauty.

Magna Charta, H. P.—Bright rose, very large and double. Of good form and fragrant.

Maman Cochet, T.—Light pink, shaded with salmonyellow and outer petals splashed rose. Large and full. Fine to cut.

Mary Countess of Ilchester, H. T.—Crimson-carmine, a shade difficult to describe: of great size, with large, smooth, circular petals, deliciously scented.

Meteor, T.—Dark velvety-crimson, shaded marcon. Milady, H. T.—Large, full, well-formed flowers resembling Richmond. Grows more vigorous.

Miss Alice de Rothchild, T.—Described as dwarf Marechal Neil, with color that does not fade. Large, full and free.

Miss Kate Moulton, H. T.—One of the finest garden Roses; color soft shell-pink with the reverse of petals deeper tones; liberal foliage.

Mme. Able Chatney, H. T.—Carmine-rose, shaded salmon. Large, full, free and strong. Flowers early and late.

Mme. Cecil Brunner, P.—Bright rose, shaded salmon-pink. The best of the minature Roses.

Mme. Caroline Testout. H. T.—Clear, bright satiny-pink. The rose that made Portland, Oregon, famous.

Mme. Edouard Herriott, H. T.—Deep terra-cotta or reddish-copper. Free and strong. The "Daily Mail" Rose.

Mme. Jenny Gillemot, H. T.—Deep safron-yellow with golden shadings. Upright, strong, with beautifully formed buds and flowers.

Mme. Jules Grolez, H. T.—Bright China rose, large, full, high center flower with nice reflex petals.

Mme. Leon Pain, H. T.—Silvery flesh-pink, center yellowish orange, large, full and free.

Mme, Pernet Ducher, H. T.—A good yellow Rose that has been revived under the name of Yellow President Carnot.

Mme. Plantier, H. P.—Extremely hardy; completely hides itself in June with its lovely pure white, sweet scented flowers; fine.

Mrs. Aaron Ward, H. T.—Center Indian-yellow with edge primrose. Medium size flowers, free and full.

Mrs. A. R. Waddell, H. T.—Scarlet buds, opening to deep reddish saffron. Semi-double flowers, freely produced.

Mrs. Charles Bell, H. T. (Pierson, 1918)—This new Rose will appeal to those who grow Roses out of doors. It may be described as a shell-pink Radiance, and is a sport of that well known Rose. It has no characteristics which make it distinct from Radiance except that it is shell-pink. Mrs. Chas. Bell, Red Radiance and Radiance offer a range of color that will be welcome, and there are no finer garden Roses for America than these three.

Mrs. Charles Russell, H. T.—No other forcing Rose except "American Beauty" can compete with it when it comes to counting points. Stems three feet long, stiff and surmounted by grand rosy-pink blooms of largest size and build.

Mrs. Henry Winnett, H. T. (Dunlap, 1918)—This is a seedling raised by John H. Dunlap, of Canada, and has the distinction of being the first seedling Rose of Canadian origin that has been offered in commerce. In color it is a bright shade of crimson, not so dark as Hadley, and not so light as Richmond. It is a color that pleases the retail storeman and his patrons. The finest of all the red or crimson varieties. The buds are long and well formed. A superbred Rose.

Mrs. John Laing, H. T.—Soft pink, large, full, perfectly formed, free and perpetual. One of the very best H. P. Roses.

Mrs. Robert Garrett, H. T.—Beautiful shell-pink, large expanding flower. The size, brilliant color, free growing and continuous blooming qualities of this Rose make it one desired by everybody.

Mrs. R. G. Sherman Crawford, H. P.—Clear rosypink, outer petals shaded pale flesh. Large, full and perfect. Considered almost as good as Laing.

National Emblem, H. T.—Dark crimson of perfect shape, habit and inflorescence. Buds long and pointed, opening to large, full, handsome flowers of great beauty, flowering freely and continuously.

Old Gold, H. T.—Vivid reddish-orange, with copperyred and apricot shadings: strong, mildew proof and free. Medlum size, semi-double.

Ophelia, H. T.—Salmon-flesh, shaded rose; fine form and excellent habit.

Othella, H. P.—Deep crimson with maroon shading strong and free. A new H. P. that's here to stay.

Papa Gontier, T.—Rosy-crimson, fine, long bud; free and strong.

Paul Neyron, H. P.—Deep rose, immense size, hardy and vigorous.

Perle d'Or, P.—Nankeen-yellow with orange center. Buds perfect.

President Taft, H. T.—Deep, shining pink; large, full and upright.

Prince E.C. de Arenberg, H. T.—Brilliant scarlet with dark shadings; full, free, large and upright.

Prince C. de Rohan, H. P.—Rich, dark maroon-crimson; large, full and vigorous.

Queen Beatrice, H. T.—One of the very finest bright pink Roses, the color being very clear, very much the shade of Mrs. Robert Garrett. Buds and flowers are of fine form, very free in bloom. A grand Rose.

Radiance Pink, H. T.—Brilliant rosy opaline-pink: large; free and beautiful form with sweet fragrance.

Radiance Red (Gude, 1916)—The Washington Red Radiance. A glowing crimson sport of Radiance with all the magnificent qualities of the parent; the enormous globular flowers on heavy canes are a sight to be long remembered. This variety will be in very heavy demand as soon as it is known. The color is dazzling crimson-scarlet. An improvement on the other Radiance sports that have appeared.

Ragged Robin, or Gloire des Rosamones—Deep crimson, semi-double, free and constant. Free from disease. Used extensively for hedges and to bud on.

Rainbow—Deep pink beautifully splashed and striped crimson. Long, pointed bud same as Papa Gontier from which it sported.

Rose Marie, H. T., (Dorner, 1918)—This is a grand Rose of the very highest merit. A rich red that has come to stay. Might best be described as a bright watermelon-red. Very desirable.

Safrano, T.—Bright apricot with darger shadings in the bud, which is long and pointed. Free, upright and vigorous. Another of the old ones that will never go out.

September Morn, H. T.—A striking Rose of the largest size; flowers borne on long, strong stems. The petals are of the largest size, shell shaped, undulated or waved on the edges. Color delicate flesh.

Soliel d'Or, A. B.—Changing from orange-yellow to reddish-gold and nasturtium-red. Strong, upright growth.

Souv. de Pres. Carnot, H. T.—Rosy flesh. shaded white; large, fine form, semi-double.

Sunburst, H. T.—Deep cadmium-yellow with orange-yellow center; large, full and beautiful form.

Theresa, H. T.—Deep orange-apricot, passing to madder-pink with carmine splashes. As the flower expands it becomes veined flesh-pink passing to silvery-pink. The flowers are produced continuously in the greatest profusion, and are delicately tea-perfumed. A most charming garden Rose of undoubted merit.

Tipperary, H. T.—Clear yellow of "Melody" tone: pointed buds opening to a full rosette; long, stiff stems. An Irish seedling of Mrs. Aaron Ward.

Ulrich Brunner, H. P.—Cherry-red, very large and fine form. Large petals.

Vics. Folkstone, H. T.—Creamy-white, deep salmonpink center; large, full; produced in great profusion and opening freely. A fine old rose.

Wellesley, H. T.—Bright, soft pink; outer petals rose; reflex silver-pink. Fine form, upright.

White Cecil Brunner, P.—Same as Cecil Brunner except color is white tinted flesh.

White Caroline Testout, H. T.—Same as Testout except color is pure white.

White Maman Cochet, T.—Cream-white, with edges flushed rose. Otherwise same as the Pink from which it is a sport.

Willowmere, A. B.—Color rich shrimp-pink, shaded yellow in the center, and toning to carmine-pink towards the edges of the petals. Vigorous growth, and erect, branching habit. Long carmined coral bud on long, stout flower stalks.

William Notting, H. T.—Bright rosy-cerise with deeper center. Large, full, free, with pronounced fragrance.

William R. Smith, H. T.—Creamy-white with shadings of pink; a seedling from Maman Cochet and Kaiserin Augusta Victoria; beautiful in form and colors.

Winnie Davis, H. T.—Brilliant apricot-pink with relegate lighter tints, making very handsome semi-double, graceful Rose. Buds long, fine form. Foliage clear, bright green. One of the best H. T. Roses grown. We have never had enough of them; always considered that impossible.

Xavier Olibo, H. P.—Rich, dark crimson with maroon shadings. Large, full, upright and very fragrant.

CLIMBERS

American Pillar—Flowers three or four inches across, of pleasing apple-blossom pink, with clear white eye and cluster of yellow stamens.

Bouquet de Or-Foreign description says "Clear yellow, copper center, full, free and hardy. A fine variety of Gloire de Dijon type." Has grown two years

in our nursery and certainly is good. Unlike de Dijon, it is free from mildew.

Cherokee Pink—About the same in form and size as White Cherokee. Color bright, clear pink.

Cherokee Ramona—A better grower than the pink. Outer side of petals quite red when first opening.

Cherokee Single White—Foliage quite distinct—a valuable feature of the plant. Glossy, green, smooth surface, always clean. Flower large, clear white, with bright yellow stamens.

Christine Wright—Heavy dark green foliage which is exempt from disease. Large, full flowers borne singly and in clusters; perfect in form, beautiful in bud and in full expanded flower; color bright, wildrose pink.

Crimson Rambler-Too well-known to need description.

Clbg. Able Chatenay (Howard Rose Co., 1918)—Is a strong growing sport from the well-known bush variety. Flowers and foliage identical.

Clbg. American Beauty—Heavy, strong grower, hardy everywhere. Color rich red, passing to crimson. Very popular.

clbg. Baby Rambler—A very strong, heavy grower with same style foliage and color as the well-known and popular bush Baby Rambler.

Clbg. Belle Slebrecht—Imperial pink, large and beautifully formed. Very prolific bloomer and with sweet fragrance.

Clbg. Cecil Brunner—One of the strongest growing Roses we know of and it is a sport from the dwarfish bush variety of this name. Style of foliage and color throughout same as the bush. Bright, clear pink; baby size flowers so popular with June brides.

Clbg. Caroline Testout—Another strong grower with foliage and flowers same as the bush from which it is a sport.

Clbg. Etolle de France—Found by our Mr. Lindquist in the nursery here at Hemet. Very vigorous. Always in flower throughout the heat of summer and undoubtedly the best hot-climate climber on the list.

Cibg. Gen. McArthur, (Howard Rose Co., 1918)— True sport from the popular bush variety and destined

to be a very desirable red climber.

Clbg. Mrs. Geo. Shawyer (Howard Rose Co., 1918)—A peach-pink climber of this beautiful variety will always be in great demand on the Pacific Coast and in the South. Flowers and foliage same as the bush.

Clbg. Gruss An Teplitz—A perfect sheet of crimson when in bloom. It's the same as the bush Teplitz.

Clbg. Hoosler Beauty (Howard Rose Co., 1918)—Deep crimson with darker shadings just like the bush variety and is strong and vigorous. We believe this is one of the very best Hybrid Tea climbers ever produced.

Clbg. Kaiserin—Pure white, shading at base of petals to primrose. A strong grower with same style foliage as the bush.

Clbg. Killarney—Same as the bush. Too well-known to repeat.

Clbg. Liberty—This should fill a long-felt want for a good red climber. Color bright velvety crimson.

Clbg. Maman Cochet (Howard Rose Co., 1918)—Another true sport of the bush variety so well known. Fortunately this sport is a strong grower.

Clbg. Sunburst—Same as the well-known bush. This season's supply will be way short. It's strong and vigorous and quite hardy. Recommend it to your customers every time.

Clog. White Cochet—Same as the bush. White, tinted pink. Where heavy foliage is desired use this variety.

Clbg. Winnie Davis—Same as the bush. Srong grower, with heavy foliage.

Clbg. Souv. de Wooton—A rampant climber with deep crimson flowers of large size.

Dorothy Perkins, W.—Beautiful deep pink. Too well known for further description.

Duchess de Auerstadt, C. T.—A very desirable, largefull, perfectly double strong growing variety. Color vivid nankeen-yellow. In some sections it is considered a better Rose than Marechal Niel.

Excelsa—Color intense, deep crimson. Called the Red Dorothy Perkins.

Flower of Fairfield—A counterpart of Crimson Rambler in every respect, except that it show ever blooming tendencies.

Gloire de Dijon, C. T.—Color buff with orange center. Very large, double and full.

Gold of Ohpir, or Beauty of Glazenwood—Color combination of copper, carmine and salmon. A most beautiful combination. One of the popular climbers in Southern California.

Hiawatha—This Rose is being largely forced in pots for Easter time, and its good qualities are becoming known. Its flowers are about one and onehalf inches across, and produced in long, pendulous sprays; color is brilliant ruby-carmine, with a clear white eye and a mass of golden stamens; strong growth with bright green, glossy foliage, which is retained until late in fall.

Lady Gay—Delicate pink, slightly larger than Dorothy Perkins which it greatly resembles.

Lamarque—White, slightly shaded lemon. Large, for heavy foliage.

HEMET, CALIFORNIA

Marechal Niel-Immense deep golden-yellow; very fragrant climber.

Mme. Alf Carriere—Pure white, slightly tinted yellow at base. Very free, very fragrant and very strong. Here they make splendid tree Roses.

Paul's Scarlet Runner, W. (W. Paul & Son, 1917)—Vivid scarlet, shaded crimson, makes a brilliant display for a long period of time in the garden. A wonderful new climbing Rose. Received the gold medal and cup for the best new climber at the National Rose Society's exhibit.

Reine M. Henriette—Rich and glowing crimson, retaining color in heat of summer. About our best climbing red.

Reve d'Or—Apricot with orange and fawn tinting: free, full and constant. Afine climber, making quantities of foliage.

Shower of Gold—Deep golden-yellow, very double, free and lasting.

Silver Moon—Pure white with clear yellow stamens, large, free. Glossy bronze-green foliage.

Source d'Or-Deep golden-yellow, turning to clear yellow with age; large and double.

South Or. Perfection-White, striped pink.

Tausendschon-Soft pink, flowering freely in large clusters; vigorous and almost free from thorns.

White Banksia—Small white flowers in great profusion, making one of our most popular climbers.

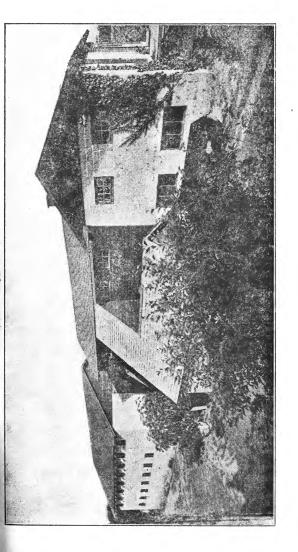
White Dorothy Perkins—Same as Dorothy except color clear white. Fills long-felt want for hardy white climber.

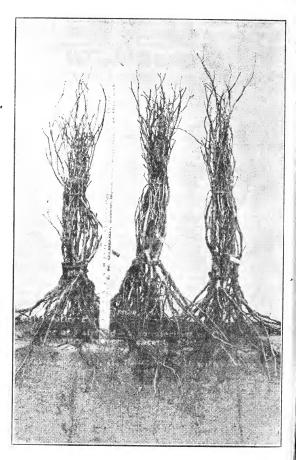
Wm. A. Richardson—Copper-yellow, flushed carmine. One of the very popular yellow climbing varieties.

Yellow Banksia-Same as the white except the col-



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MME. CAROLINE TESTOUT

Own-root plants from a photograph we are proud to show again. Please note each bundle contains ONLY 10 plants.







